

# The 24hrs Film Workshop

## 01 - Screenwriting & Directing

### Day 01 - Screenwriting

Introduction to Screenwriting

Format, visual storytelling

Film-Analysis

Story, Story, Story-put in one sentence

Assignment: One Scene, max. two pages, no dialogue

### Day 02 - Screenwriting

Dialogue in Scripts

Descriptive elements

Film Analysis

Analysis of Assignments

Assignment: One Scene, max two pages, dialogue

### Day 03 - Screenwriting & Directing

Analysis of Assignments

Building a Character

Building a Story

### Day 04 - Screenwriting & Directing

Introduction to Directing

Reading a script (from the perspective of a director)

Practical workshop

Assignment: Script for 1 to 3min short due on day 6

### Day 05 - Directing

Director's enemies and Allies (PRODUCER, ACTOR, DP)

Film Analysis from Script to Film, Directors Vision

Acting for Film from a Directors perspective

Skills of a director (Multi-tasking, getting experts to work together)

### Day 06 - Directing

Script breakdown

Storyboard

Analysis of assignment ( 1 on 1)

Importance of rehearsals

Assignment Story-breakdown

### Day 07 - Directing

Casting

Mis-en Scene

Camera-Angles

Actors Movement



## Day 08 - Directing

Analysis of the Film

Director and Producer

Pitching a film from a Director's Point of view

1 on 1 consultation regarding the film

## 02 - Producing in the UAE

### Day 01

Introduction

History of producing

The idea

### Day 02

Script development

Collaboration with a writer

Preliminary budgeting

### Day 03

Script breakdown

Film Budgeting

Fund raising techniques

### Day 04

Marketing & Publicity tools and strategies

### Day 05

Cast and crew

Location

Insurance

Shooting permits

### Day 06

Production Book

How to pitch?

### Day 07

Production

Post production

Producer's friends and enemies

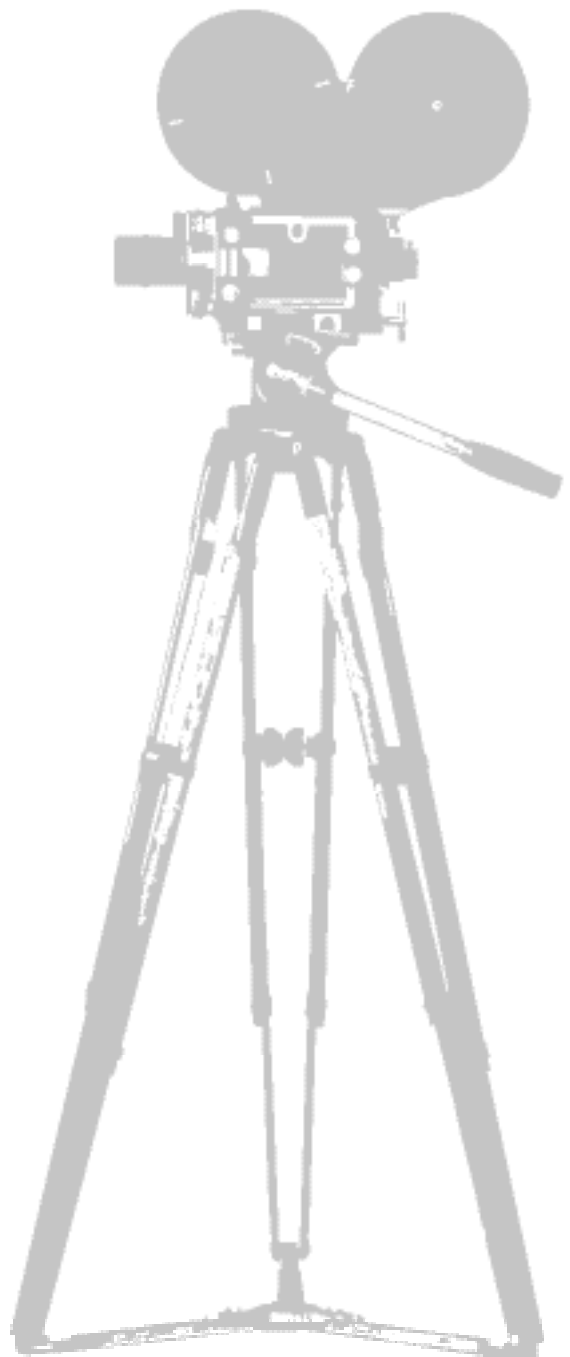
### Day 08

Distribution

Film exploitation

Film festivals

Other film windows



## 03 - Acting

### Day 01

What is acting? Who are the best actors? And why? (in details)

Why physical exercises are important for actors (in details)

Relaxation & Breathing Exercises (in details)

Physical warm up (in details)

Vocal warm up (in details)

### Day 02

Day 2 Relaxation & Breathing Exercises (in details)

Physical warm up (in details)

Vocal warm up (in details)

### Day 03

D Trust exercises (2 to 3 exercises)

Tongue twisters (several tongue twisters for different alphabets)

Connecting props to script (basic level)

Third wall (basic level)

### Day 04

Emotional exercises (basic level)

### Day 05

How to read and analyze a scene

Reading (cold reading & basic analytical level)

Set the goal (why – basic level)

Set the beats (when – basic level)

Emotional progress (how – basic level)

### Day 06

Delivery

Into character (basic level)

Props (basic level)

Camera (basic level)

Line delivery (basic level)

Emotional progress (basic level)

Punch (basic level)

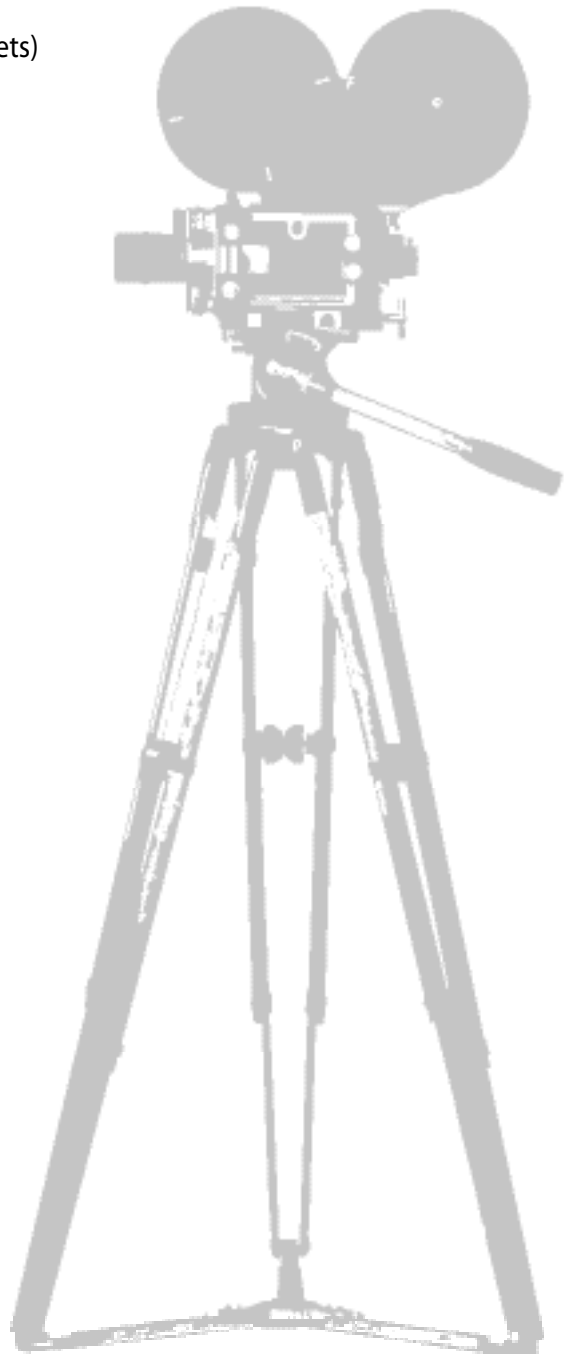
Out of character (basic level)

Relaxing (in details)

Trust Exercises (in details)

### Day 07 & Day 08

Start monologues and scenes with every actor (in details)



## Date / Time / Venue

To be announced.

## Fee Structure

Acting or Directing or Producing : 2000 AED (High School / University Students)  
3000 AED (Non-Students)

## Terms & Conditions

Please note that the registration for the workshop is binding. Non attendance or cancellation does not lead to a refund of the course fee, due to the limited number of seats.

