

# The 24hrs Film Workshop-II

20<sup>th</sup> - 28<sup>th</sup> December 2008

## 01 - Screenwriting & Directing

### Day 01 - Screenwriting

Introduction to Screenwriting

Format, visual storytelling

Film-Analysis

Story, Story, Story-put in one sentence

Assignment: One Scene, max. two pages, no dialogue

### Day 02 - Screenwriting

Dialogue in Scripts

Descriptive elements

Film Analysis

Analysis of Assignments

Assignment: One Scene, max two pages, dialogue

### Day 03 - Screenwriting & Directing

Analysis of Assignments

Building a Character

Building a Story

### Day 04 - Screenwriting & Directing

Introduction to Directing

Reading a script (from the perspective of a director)

Practical workshop

Assignment: Script for 1 to 3min short due on day 6

### Day 05 - Directing

Director's enemies and Allies (PRODUCER, ACTOR, DP)

Film Analysis from Script to Film, Directors Vision

Acting for Film from a Directors perspective

Skills of a director (Multi-tasking, getting experts to work together)

### Day 06 - Directing

Script breakdown

Storyboard

Analysis of assignment ( 1 on 1)

Importance of rehearsals

Assignment Story-breakdown

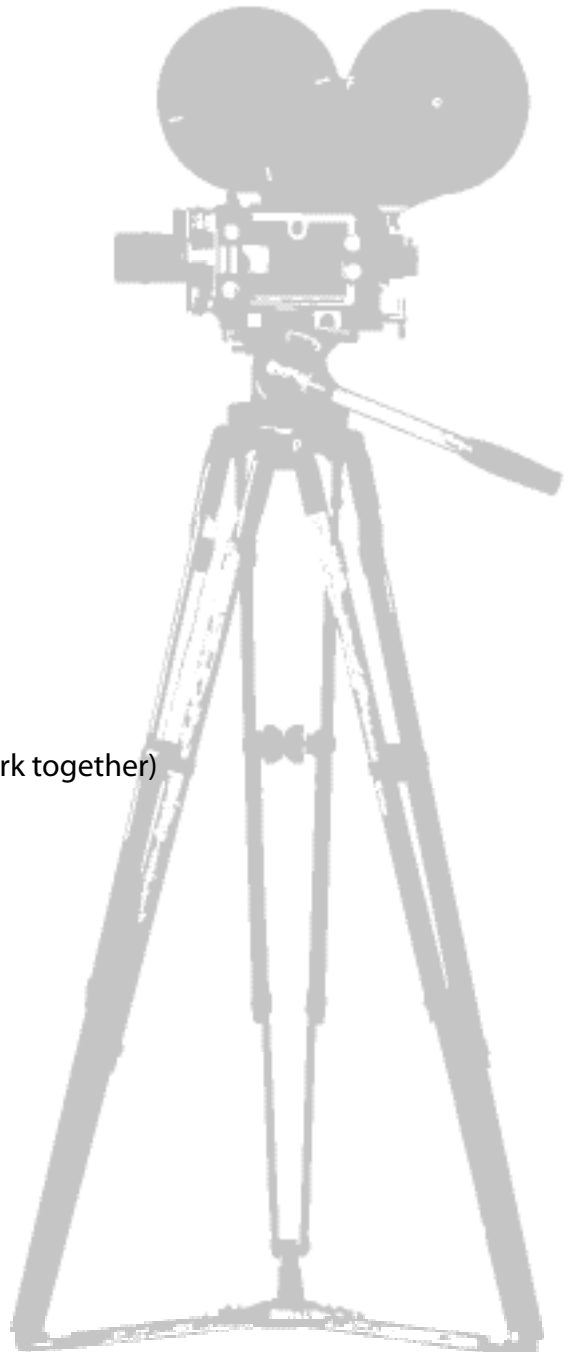
### Day 07 - Directing

Casting

Mis-en Scene

Camera-Angles

Actors Movement



## Day 08 - Directing

Analysis of the Film

Director and Producer

Pitching a film from a Director's Point of view

1 on 1 consultation regarding the film

## 02 - Producing in the UAE

### Day 01

Introduction

History of producing

The idea

### Day 02

Script development

Collaboration with a writer

Preliminary budgeting

### Day 03

Script breakdown

Film Budgeting

Fund raising techniques

### Day 04

Marketing & Publicity tools and strategies

### Day 05

Cast and crew

Location

Insurance

Shooting permits

### Day 06

Production Book

How to pitch?

### Day 07

Production

Post production

Producer's friends and enemies

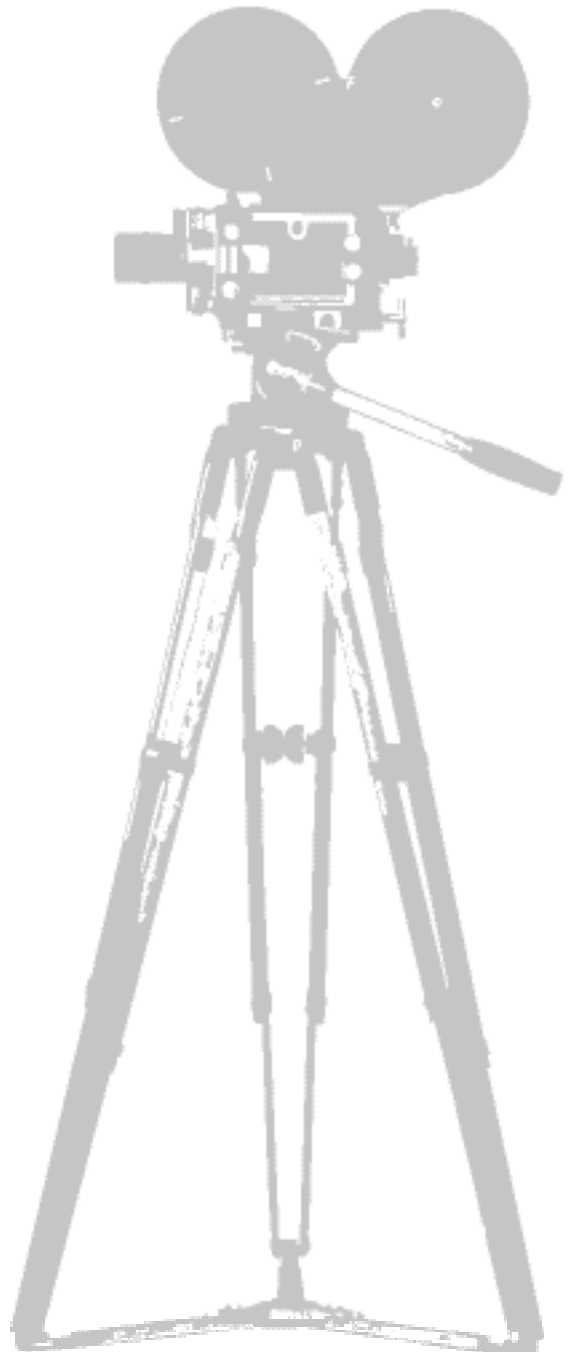
### Day 08

Distribution

Film exploitation

Film festivals

Other film windows



**Venue:** Dubai Knowledge Village Conference Center

**Date:** 20<sup>th</sup> - 23<sup>rd</sup> December 2008 (Screenwriting & Directing)  
20<sup>th</sup> - 28<sup>th</sup> December 2008 (Producing)

**Time:** 6:00 pm - 9:00 pm

## Fee Structure

Directing or Producing : 3000 AED (High School / University Students)  
4000 AED (Non-Students)

## Terms & Conditions

Please note that the registration for the workshop is binding. Non attendance or cancellation does not lead to a refund of the course fee, due to the limited number of seats.

